

Textiles 2024-2025

YEAR	Focus	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
7	Encourage all students to identify as artists and designers, fostering the ability to be expressive, creative and independent thinkers. Students will be introduced to Textiles skills, techniques, equipment and resources. Learn to work to a brief and within a time limit.	Clare Youngs Project Know what 2D visual language is and learn a range of materials and techniques. Investigate the work of well-known artists and designers in the Textiles industry. Learn about Pattern / mark-making theory. Know the Health and Safety requirements for Textiles equipment. Apply this knowledge to their own creative designs by drawing and then making. Use scissors and needles correctly and safely. Evaluate their designs and how it meets the brief.		Textiles rotates on the timetable with Design and Technology.		Textiles rotates on the timetable with Food Technology.	
	Assessments:	Learning Check 1: Design / Plan Assessed	Learning check 2: Product Assessment				
	Extra-Curricular:						
	Home Resources:						
8	Apply knowledge and skills from year 7 to design, create and evaluate according to a set brief and time limit. Increase knowledge of artists, skills and techniques, resources and equipment. Become more creative, expressive and independent.	Textiles rotates on the timetable with Food Technology.		Mr Finch Project Know what 2D and 3D visual language is and increase knowledge of materials and techniques. Broaden knowledge of artists to influence their own work. Know and implement Pattern / mark-making theory. Increase knowledge of Health & Safety requirements. Apply knowledge to create their own 3D products by designing, printmaking, constructing & evaluating a piece. Use scissors, needles & other sharps correctly and safely.		Textiles rotates on the timetable with Design and Technology.	
	Assessments:			Learning Check 1: Design / Plan Assessed	Learning Check 2: Product Assessment		
	Extra-Curricular:						
	Home Resources:						
9	Strengthen & expand knowledge and skills from year 7 and 8. Explore pattern, texture and colour in more detail to meet more refined briefs. Increase knowledge of artists, skills & techniques. Become better at problem-solving; be resourceful.	Textiles rotates on the timetable with Design and Technology.		Textiles rotates on the timetable with Food Technology.		Nature and Decay Learn how to explore and develop themes. Learn how to work from primary source photographs. Develop use of tone and colour in Textile drawing. Explore a wider range of fabrics for text and texture. Know material properties such as natural or synthetic. Investigate and evaluate artists and the specialist techniques they use. Explore combining 2D and 3D materials and media for an intended effect.	
	Assessments:					Learning Check 1: Design / Plan Assessed	Learning Check 2: Product Assessment
	Extra-Curricular:						
	Home Resources:						

10	Enhance & refine their ability to be expressive, creative, problem-solve and think for themselves. Develop knowledge of stitched and embellished textiles for creative and commercial industries such as fashion, costume and interiors. Develop skills in hand and machine stitching.	Textiles Construction & Decoration Understand the construction of fabrics and how these will then impact on choices for use. Know about SMART fabrics and use of technologies in the Textiles and Fashion industries. Understand printed fabrics and printmaking for surface patterns. Investigate and explore artists and designers that use stitch and/or embellished Textiles, drawing influence for their own designs and products. Understand how to explore and develop a theme. Research techniques to refine their design ideas. Use primary source photos.		Textiles Construction & Decoration Develop knowledge of stitched and embellished textiles materials, tools and techniques such as application and incorporation of media, objects and embellishments, hand and machine stitching, and fashion design. Understand the professional process of designing and creating clothes and fashion. Develop skills in observational drawing and drawing with textiles techniques. Explore use of constructed textiles, printed textiles, and embellished textiles. Work independently, refining skills to improve and extend their pieces.		Textiles Construction & Decoration Use a range of fashion design techniques, tools and materials such as, pattern cutting, adornment, accessories, illustration on fabrics and garments. Develop consideration of sustainable materials, recycling and ethical manufacture. Understand installed textiles and the use of textiles to control and transform an interior space. Use padding, collage and assemblage. Choice materials and media appropriately and use appropriate techniques to meet a client's brief. Work to a deadline.			
	Assessments:	Learning Check 1: Baseline skills audit	Learning Check 2: Portfolio assessment	Learning Check 3: Portfolio assessment	Learning Check 4: Portfolio assessment	Learning Check 5: Portfolio assessment	MOCK EXAMS: Portfolio submission		
	Extra-Curricular:								
	Home Resources:								
11	Confidently & effectively be expressive, creative, problem-solve and think independently. Make independent decisions about how to refine and progress their work. With greater independence, investigate & explore ways to gain design ideas, experiment with materials & techniques.	Independent Project Develop design ideas through independent research and investigations into artists & designers, materials and fabrics, tools and techniques. Develop a critical understanding of influential sources. Refine their design ideas through experimentation, recording and reflecting on their trials. Select and experiment with appropriate media, materials, techniques and processes. Record their ideas, observations and insights, explaining their relevance to an intended outcome and refine work to realise that outcome.		Independent Project Demonstrate understanding of visual language and present a personal response that realises their intentions. Explore and develop a theme. Draw influence from a Textile Designer of choice. Expand their research to further refine their ideas and choices of techniques. Use primary source photographs, observational drawing, and drawing with textiles techniques. Explore use of constructed textiles, printed textiles and embellished textiles. Work with a high level of independence, making decisions about how to refine and extend their work. Choose appropriate materials and media and apply appropriate techniques / processes to meet a client's brief. Know and understand how their work would fit into commercial industries such fashion, costume and interiors, preparing for the world of work.					
	Assessments:	Learning Check 1: Portfolio assessment	MOCK EXAMS: Work to a set brief	Learning Check 2: Portfolio assessment	Learning Check 3: Portfolio assessment	GCSE exams begin: Exam Portfolio			
	Extra-Curricular:								
	Home Resources:								