

GCSE Photography 2024-2025

YEAR	Focus	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
10	Develop an understanding of and work across a wide range of study, including studio photography, location photography, experimental imagery, and installation. Develop skills in Photoshop to edit photo shoots. Use traditional techniques such as a dark room and cyanotypes.	Locality Extend on knowledge of Architecture & Design from KS3 Art. Investigate the work of different artists & know a range of influential photographers. Apply their knowledge of influential photographers' style and techniques to their own photoshoots. Extend on their knowledge of how to use a digital camera from year 9 Art: understand depth of field, aperture, and F-stops. Know how to make image adjustments such as mirror flip and merge layers.		Self-Identity Part 1 Extend on their knowledge of portraiture art & photography from KS3. Investigate the work of different portrait artists, focusing on self-identity artists. Explore how portrait art can have hidden meanings & messages. Develop use of digital SLRs, and effectively plan a photo shoot. Understand complex studio set ups, lighting systems, and use of costumes & props. Develop use of aperture, ISO, and shutter speed. Combine use of 2D materials with photographic images.		Self-identity Part 2 Develop knowledge of and use complex photoshoot techniques, and Photoshop distortion techniques. Understand and use double exposure, distorted portraiture, and text layers. Know and use traditional and non-traditional dark room techniques. Understand and use cyanotype and photogram processes. Use enlargers, scenography, and mirror-flip techniques. Manipulate lighting to create shadows and use INVERT to create negatives.	
	Assessments:	Learning Check 1: Respond to an Artist	Learning Check 2: Architecture shoot	Learning Check 3: Self-identity photoshoot	Learning Check 4: Create image with text	Learning Check 5: Double Exposure work	MOCK EXAM Cyanotypes & photogram
	Extra-Curricular:						
	Home Resources:	Visit MS Teams Class Page					
11	Confidently understand and work across a wide range of study, including studio photography, location photography, experimental imagery, and installation. Refine skills in Photoshop, dark room, cyanotypes, and photogram. Be creatively ready for GCSE exams & achieve success to enter college or Sixth Form.	A Bug's Eye View Plan, develop and refine work within a project for a set brief. Independently, investigate artists and their techniques, suitable to the project. Enhance understanding and use of complex studio set ups for macro photography. Develop selection and use of lenses, including tubing, for desired photographic outcomes. Use mini studios, studio boxes, lighting systems and Photoshop techniques to reach the desired outcome of the project. Confidently and independently experiment, and then make and justify design, equipment, and technique decisions.		A Bug's Eye View Plan, develop and refine work within a project for a set brief. Independently, investigate artists and their techniques, suitable to the project. Enhance understanding and use of complex studio set ups for macro photography. Develop selection and use of lenses, including tubing, for desired photographic outcomes. Use mini studios, studio boxes, lighting systems and Photoshop techniques to reach the desired outcome of the project. Confidently and independently experiment, and then make and justify design, equipment, and technique decisions.		Revision Ensure all research, experimentation and testers are completed prior to the exam. Develop a suitable plan for their final piece to be created in exam conditions, effectively selecting materials, equipment, and techniques to meet the brief.	
	Assessments:	Learning Check 1: Macro Photoshoot	MOCK EXAMS:	Learning Check 2: Project development	Learning Check 3: Respond to feedback	GCSE exams begin	
	Extra-Curricular:						
	Home Resources:	Visit MS Teams Class Page					