

Year	Focus	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
7	Encourage all students to identify as musicians, to value the subject and their potential within it. Develop knowledge of a range of genres, instruments and musicians. Develop critical listening and analytical skills. Engage with the opportunity to listen, compose, perform.	<b>West African Drumming</b> Know and use tier 3 vocabulary such as Djembe, Ostinato and Ensemble. Learn to play a range of African drumming patterns, developing the ability to listen & keep time. Use knowledge to compose their own drum piece.	<b>Piano Skills</b> Know and use tier 3 vocabulary such as melody, pitch, tempo. Know the 'classical greats.' Play complex melodies on the keyboard, focusing on the importance of technique. Perform in a controlled way.	<b>Song Composition</b> Know and use tier 3 vocabulary such as fret, chords, tonality. Know how to follow a song structure and develop the ability to play in a group in time. Learn basic positions on a fretted instruction and play with accuracy.	<b>Riffs and Hooks</b> Know and use tier 3 vocabulary such as riff, hook, syncopation, Tablature and pentatonic scale. Learn to play a range of example riffs and then apply this knowledge to compose and perform their own riff.	<b>The Blues</b> Know and use tier 3 vocabulary such as major and minor scale, shuffle and swung. Develop the ability to follow a song structure, the ability to play in a group in time. Play with greater accuracy & a loop.	<b>The Blues</b> Know and use trumpet, saxophone, marimba. Develop the ability to follow a song structure, the ability to play in a group in time. Learn basic positions on an instrument of their choice.
	<b>Assessments:</b>	Baseline Assessment – basic knowledge & skills	Learning check 1: Piano Performance.	Learning check 2: Song Performance	Learning check 3: Riff Performance	Learning check 4: Blues Performance	Learning Check 5: Blues Performance
	<b>Extra-Curricular:</b>						
	<b>Home Resources:</b>	<a href="#">Free KS3 Music teaching resources   Oak National Academy (thenational.academy)</a>					
8	Apply knowledge and skills from year 7 to listen, compose, and perform with greater accuracy. Broaden their knowledge of genres, instruments and musicians. Explore the significance of music and its presence in almost everything that we do.	<b>Rock and Roll</b> Know the history of Rock music and a range of Rock musicians. Know the stylistic features of Rock. Develop the ability to follow a song structure and play in a group in time.	<b>Hip Hop and Rap</b> Know and use the terms spitting, slang and Suli Breaks. Know the history of Hip Hop and Rap and range of musicians. Know basic vocal techniques. Compose and perform a rap about local area.	<b>Ballads</b> Know and use the terms dynamics, key change, tonality. Develop the ability to rehearse with focus and dedication, to listen for pulse and timing, to play with accuracy and using repetition / a loop.	<b>Film Music</b> Know and use the terms Timbre, Leitmotif, Fortissimo. Develop the ability to listen to film music critically. Know a range of famous film melodies. Use knowledge to create music for a villain / hero	<b>Band Projects</b> Know and use the terms Soloist, XLR lead, accompaniment. Develop the ability to follow a song structure, the ability to play in a group in time. Play with greater accuracy & a loop.	<b>African Drumming</b> Revisit and expand their knowledge of African drumming by knowing Ostinato, Caixa, Tamborim. Know a variety of African drumming patterns and compose own piece.
	<b>Assessments:</b>	Learning Check 1: Rock Performance	Learning Check 2: Rap Performance	Learning Check 3: Ballad Performance	Learning Check 4: Film Music Performance	Learning Check 5: Song Performance	Learning Check 6: Samba Performance
	<b>Extra-Curricular:</b>						
	<b>Home Resources:</b>	<a href="#">Free KS3 Music teaching resources   Oak National Academy (thenational.academy)</a>					
9	Strengthen & expand knowledge from year 7 & 8 to listen, compose and perform in a refined way. Develop writing and research skills to explore genres, instruments and musicians in a more scholarly manner.	<b>Musical Styles</b> Demonstrate knowledge of key features of five different styles of music. Know iconic composers, bands and producers. Know types of musical production such as live performance, audio recording and composition for Media. Apply knowledge of styles to create music. Investigate & experiment with various performance styles. Consider impact of music & intended audience.		<b>The Music Industry</b> Explore professional techniques for musicians and how musicians share their music with others. Explore expectations and skills required to succeed in the industry. Learn how to manage equipment & resources. Learn methods for capturing music such as digital or traditional portfolios, raw recordings & compositional sketches. Create a piece of original music.		<b>Planning and Preparing Music</b> Expand their understanding and application of professional techniques from the music industry. Develop time-management skills, self-discipline and safe management of equipment to develop original pieces of music with greater independence and confidence. Develop skills appropriate to style and context such as timing, rhythm, pitch and meeting intended outcomes.	

	<b>Assessments:</b>	Learning Check 1: Knowledge check	Learning Check 2: Compose & perform	Learning Check 3: Knowledge check	Learning Check 4: Compose & perform	Learning Check 5: Knowledge check	Learning Check 6: Compose & perform		
	<b>Extra-Curricular:</b>								
	<b>Home Resources:</b>	<a href="#">Free KS3 Music teaching resources   Oak National Academy (thenational.academy)</a>							
10 BTEC	Embed analytical skills and theoretical knowledge of musical genres; understand the features of a range of different musical styles. Apply this knowledge and skills to their own original music. Understand and use the professional techniques of the Music Industry.	<b>Component 1 – Musical Styles</b> Demonstrate an understanding of musical styles through focused listening, identifying & critiquing stylistic features. Know iconic composers, musicians and producers. Understand the impact of technology on musical styles, instruments, production and recording. Use this knowledge to investigate and experiment with styles, instruments, equipment to create and produce their own musical products, demonstrating knowledge of intended impact on audience.		<b>Component 1 – Musical Styles</b> Develop knowledge of music theory by broadening understanding of stylistic features and characteristics. Understand, investigate and experiment with instrumental techniques, types of ensembles, tonality, scales and modes, harmony, rhythmic techniques, and the structure and form of a song. Understand how to create original music from different stimuli. Extend musical ideas and creations with use of repetition and contrast. Know and use techniques to produce and edit.		<b>Component 2 – The Music Industry</b> Demonstrate professional and commercial skills for the music industry. Explore professional techniques, how to share music, and know the expectations and skills required to be successful in the industry. Demonstrate ability to manage equipment and resources safely and correctly. Know and use a range of methods for capturing music such as rehearsal diaries and studio track sheets. Create original music across two different disciplines.			
	<b>Assessments:</b>	Learning Check 1: Mock PSA preparation	Learning Check 2: Mock PSA	Learning Check 3: PSA completion	Learning Check 4: PSA completion	Learning Check 5: Mock PSA preparation	MOCK EXAMS: Mock PSA		
	<b>Extra-Curricular:</b>								
	<b>Home Resources:</b>	<a href="#">Visit MS Teams Class Page</a>							
11 BTEC	Confidently know a range of artists and techniques. Confidently, and in a refined way, make creative decisions, using and manipulating materials, equipment, techniques & processes to suit a brief. Be creatively ready for GCSE exams and achieve success to enter college / Sixth Form / careers.	<b>Component 2 – The Music Industry</b> Expand their understanding and application of professional techniques from the music industry. Develop time-management skills, self-discipline and safe management of equipment to develop original pieces of music with greater independence and confidence. Participate in workshops and perform in groups, as well as individually. Develop skills appropriate to style and context such as timing, rhythm, pitch and meeting intended outcomes. Use a range of vocal techniques and develop a stage presence.		<b>Component 3 – Compose, Perform, Produce.</b> Apply the skills you have learnt throughout the course by focusing on a particular area of music that excites you and respond to a music brief as a composer. Investigate ideas to respond to a given brief, generating creative pieces from a set list and from a choice of four styles. Select and use suitable resources, instruments and techniques to create a piece of original music that meets the brief and has the intended impact on the audience. Plan, develop and refine your musical piece before presenting your final response. Develop your ability to perform stylistically accurate covers, originals and demonstrate stylistic use DAW and associate hardware. Present you final piece either as a solo performance or group performance, or an audio recording or a Digital Audio Workstation (DAW) project.					
	<b>Assessments:</b>	Learning Check 1: PSA completion	MOCK EXAMS: PSA completion	Learning Check 2: PSA resits	Learning Check 3: Final Response	GCSE exams begin			
	<b>Extra-Curricular:</b>								
	<b>Home Resources:</b>	<a href="#">Visit MS Teams Class Page</a>							