

English 2024-2025

YEAR	Focus	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
7	The focus for year 7 is to introduce students to key knowledge that they will continue to develop throughout their time at CAN. It is also to explore a variety of different text types and genres to study but also for pleasure. We also introduce creative writing and narrative writing skills.	Greek Myths and Stories from Other Cultures We deliberately open the year with Myths and Legends to connect to pupils' knowledge of characters and plot from primary school with the new knowledge of archetypes and features of tragedies that we explore in this scheme. We will go on to look at how different archetypes are portrayed in stories around the world. We will also begin to think about the elements of success in our own narrative writing.		Hamlet We then move on to Hamlet by William Shakespeare. We re-introduce who Shakespeare was and we explore what life was like when Shakespeare was alive. We introduce the features of tragic plays and the role of a tragic hero. We introduce how we explore the impact of key moments in the play on different audiences. We will also begin to think about the elements of success in our own descriptive writing.		Trash Finally, we explore a more modern text, thinking about how texts can help us to understand current issues impacting our world. We will practise exploring the effect of writer's choices in the text and how they create effective characters and moments of tension for their readers. We will also introduce students to persuasive writing skills.	
	Assessments:	Learning checks which assess students' progress in key knowledge and writing skills.		Learning checks which assess students' progress in key knowledge and writing skills.		Learning checks which assess students' progress in key knowledge and writing skills.	
	Extra-Curricular:	Reading for Pleasure through completion of the CANon Literacy home learning on Tassomai		Reading for Pleasure through completion of the CANon Literacy home learning on Tassomai		Reading for Pleasure through completion of the CANon Literacy home learning on Tassomai	
	Home Resources:	Tassomai					
8	We aim to build on the knowledge introduced in year 7. We explore texts with lots of contextual links to get students to begin exploring the impact of context on literature as well writer's intentions and different reader/audience responses. We introduce non-fiction writing skills too.	Macbeth We continue exploring Shakespearean tragedies further through Macbeth. We also use it to explore the features of gothic texts and ghost stories. We introduce evaluation alongside analysis; evaluating how successful Macbeth is at portraying characters. We also develop our writing to describe skills.		Oliver! We continue to explore life in the Victorian period and attitudes to the poor. We use the theatre production of Oliver Twist so we can see how characters are portrayed on stage and the impact they have on different audiences. We look specifically at dramatic methods and how writers use these to portray characters/themes. We also develop our writing to narrate skills.		Salt to the Sea We use Salt to the Sea to explore different experiences and viewpoints of WW2. We look at the different experiences of war and how this is portrayed by a writer. We continue to develop analysing the effect of writer's methods to create characters with clear points of view. We also develop our own persuasive writing skills.	
	Assessments:	Learning checks which assess students' progress in key knowledge and writing skills.		Learning checks which assess students' progress in key knowledge and writing skills.		Learning checks which assess students' progress in key knowledge and writing skills.	
	Extra-Curricular:	Reading for Pleasure through completion of the CANon Literacy home learning on Tassomai		Reading for Pleasure through completion of the CANon Literacy home learning on Tassomai		Reading for Pleasure through completion of the CANon Literacy home learning on Tassomai	
	Home Resources:	Tassomai					
9	We aim to develop students' analysis skills	Poetry from other cultures		Noughts and Crosses		An Inspector Calls	

	further by broadening their knowledge of methods used by writers and their effects. We also prepare students for their GCSE study by introducing text, genres and knowledge essential for the next two years.	We begin to prepare students for their GCSE studies by walking them through a range of different poems. We introduce poetic methods and the students practice identifying these and thinking about how they are used effectively. We also develop students' abilities to write more extended creative writing.	We use the play, Noughts and Crosses, to not only develop the students' understanding of and ability to analyse dramatic methods, but also as a way of introducing them to key themes that they will learn about when they study Romeo and Juliet at GCSE. This also helps students to understand why Shakespearean tragedies are still relevant now. We also develop students' abilities to write more extended and effective narratives.	Finally, we introduce the students to their first GCSE text, An Inspector Calls. We use this time to get to know the key plot of the play and how we can apply our existing knowledge of character and dramatic structure to the play. We also explore key context, themes and their impact on different audiences. Things like capitalism versus socialism, the Titanic and the class system. We also develop students' abilities to write more extended persuasive writing.			
	Assessments:	Learning checks which assess students' progress in key knowledge and writing skills.	Learning checks which assess students' progress in key knowledge and writing skills.	Learning checks which assess students' progress in key knowledge and writing skills.			
	Extra-Curricular:	Reading for Pleasure through completion of the CANon Literacy home learning on Tassomai	Reading for Pleasure through completion of the CANon Literacy home learning on Tassomai	Reading for Pleasure through completion of the CANon Literacy home learning on Tassomai			
	Home Resources:	Tassomai					
10	Preparing students for their GCSE examinations.	We begin the year with Romeo and Juliet . We introduce the students to key aspects of plot, character, theme and context. We also feed in revision for An Inspector Calls.	We then move on to A Christmas Carol . We introduce key aspects of plot, character and theme. We focus on the journey of the protagonist and the impact this has on the reader. We also feed in revision for Romeo and Juliet.	We continue to develop our understanding of character, plot and theme in A Christmas Carol . We also introduce key elements of context; life in Victorian England, the origins of Christmas and the different attitudes towards the poor. We also feed in revision for Romeo and Juliet.	We move onto Power and Conflict poetry and introduce students to approaching an unseen poem successfully. We focus mainly on the first 7 poems which all explore themes related to war. We also feed in revision for A Christmas Carol.	We continue with Power and Conflict poetry and introduce students to approaching an unseen poem successfully. We focus mainly on the first 7 poems which all explore themes related to war. We also feed in revision for A Christmas Carol.	Finally, we introduce the second English GCSE, which is language to students. We focus on how we approach unseen non-fiction texts and how to approach each question in our Language Paper 2 exam.
	Assessments:	Romeo and Juliet practice question	A Christmas Carol practice question	A Christmas Carol practice question	Power and Conflict poetry practice question	Power and Conflict poetry practice question	Language Paper 2 practice paper Mocks
	Extra-Curricular:	The expectation is that students engage with independent revision and after school interventions.		The expectation is that students engage with independent revision and after school interventions.		The expectation is that students engage with independent revision and after school interventions.	
	Home Resources:	Seneca Revision Revision guides Revision videos					
11	Preparing students for their GCSE examinations.	We introduce students to language paper 1 ; exploring creative reading and writing. We look at how we approach each question and the skills we	We return to A Christmas Carol ; revising the knowledge introduced in year 10 and considering	We return to language paper 2 , focusing on key areas of improvement in preparation for the final GCSE examinations. We	We continue focusing on the language papers, making sure that any key areas of improvement are addressed in	We move into specific revision for students, depending on their areas of need. This is in preparation for their	Summer exam season begins.

		need to demonstrate effectively in our responses. We also feed in revision for Romeo and Juliet.	how we apply it to exam questions successfully. We also feed in revision for Romeo and Juliet.	also feed in An Inspector Calls revision.	preparation for the final GCSE examinations. We also feed in Power and conflict revision plus unseen poetry skills.	final GCSE examinations.	
	Assessments:	Romeo and Juliet exam question	A Christmas Carol exam question	Mock exams	Language Paper 2 exam question	Language Paper 2 exam question	Exams
	Extra-Curricular:	The expectation is that students engage with independent revision and after school interventions.		The expectation is that students engage with independent revision and after school interventions.		The expectation is that students engage with independent revision and after school interventions.	
	Home Resources:	Seneca Revision Revision guides Revision videos					