

YEAR	Focus	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
7	Understanding the expectations of Drama, building confidence in planning, performing and evaluating Drama. Getting to know the foundational terminology, vocal and physical skills involved in Drama.	An Introduction to Drama Skills: Vocal Performance The first half term is all about getting to know each other and building confidence, using the 5 Cs of Drama. The Second half term is introducing vocal performance skills, considering how we communicate clearly and with effect in our performances.		An Introduction to Drama Skills: Physical Theatre This term explores how students can use different physical theatre techniques for effect. They will also start looking at different theatre genres and how they use physical theatre in different ways.		An Introduction to Shakespearean Theatre In the final term, we look at combining the physical and vocal theatre techniques when approaching A Midsummer Night's Dream by William Shakespeare. We also use this as an opportunity to further develop	
	Assessments:	Learning Check 1 Knowledge quiz on key terms.	Learning Check 2 Plan, rehearse and perform a short performance applying techniques studied.	Learning Check 1 Knowledge quiz on key terms.	Learning Check 2 Plan, rehearse and perform a short performance applying techniques studied.	Learning Check 1 Knowledge quiz on key terms.	Learning Check 2 Plan, rehearse and perform a short performance applying techniques studied.
	Extra-Curricular:	Home Learning modules on Vocal Skills		Home Learning Modules on vocal skills		Home Learning Modules on A Midsummer Night's Dream Theatre Trip	
	Home Resources:	Oak Academy					
8	Developing students' understanding of the impact of performance on different audiences. Also, the social and cultural impact performances can have and how we use Drama to understand and explore issues.	Performing Identity: Spoken Word We start year 8 by looking at a spoken word poetry as a performance style. We use this to consider how people express their identity and views. We also develop our understanding of performance and stage techniques used and their impact on the audience. We think about how we can create poetry to have an impact as an on-stage performance.		Introducing Verbatim Theatre: Missing Dan Nolan We will use this term to explore a full length play in the style of verbatim theatre. We will learn what this is and how we can use real life events to inform our performance choices. We will explore performance techniques which allow us to understand the characters we play and the choices we make as performers. All of this, we will consider with our audience and the impact we want to have on them, in mind.		Devising Verbatim Theatre This term, we will take the knowledge and skills introduce in the Spring term and practice applying them to our own devising. We will practice creating a variety of performance types, using real world events as our inspiration alongside the genre of verbatim theatre.	
	Assessments:	Learning Check 1 Knowledge quiz on key terms.	Learning Check 2 Plan, rehearse and perform a short performance applying techniques studied.	Learning Check 1 Knowledge quiz on key terms.	Learning Check 2 Plan, rehearse and perform a short performance applying techniques studied.	Learning Check 1 Knowledge quiz on key terms.	Learning Check 2 Plan, rehearse and perform a short performance applying techniques studied.
	Extra-Curricular:	Home Learning Modules on developing monologues Slam Poetry Competition Open Day Showcase		Home learning Modules on bringing texts to life Poetry By Heart Competition		Home Learning modules on posture, gesture and voice in performance	
	Home Resources:	Oak Academy Poetry By Heart Foundation					

	Preparing students for the rigour of KS4 study. Building their knowledge and understanding of practitioners and more complex performance techniques. Analysing/evaluating the impact of other writers'/directors' choices.	Practitioners An introduction for students to practitioners that they will study at KS4. We will focus on Naturalism theatre, epic theatre and the role of fourth wall. We will explore the features and then how we might apply these in a performance.		Kitchen Sink Theatre In this term, we begin to look at the role of context in theatre. How dramatists use their understanding of history and societal issues when creating performances. We will also begin to look at staging and props in more detail, thinking about how we can use these for a specific effect.		Devising Kitchen Sink Theatre In this term we will combine our knowledge from the last two schemes by devising our own scenes, using the kitchen sink drama style. Students will develop their own character, staging and costumes and consider the impact of their choices.	
	Assessments:	Learning Check 1 Knowledge quiz on key terms.	Learning Check 2 Plan, rehearse and perform a short performance applying techniques studied.	Learning Check 1 Knowledge quiz on key terms.	Learning Check 2 Plan, rehearse and perform a short performance applying techniques studied.	Learning Check 1 Knowledge quiz on key terms.	Learning Check 2 Plan, rehearse and perform a short performance applying techniques studied.
	Extra-Curricular:	Home learning modules on verbatim theatre Open Day Showcase		Home learning modules on evaluating stagecraft Theatre trip		Home learning modules on understanding roles and responsibilities of the creative team	
	Home Resources:	Oak Academy					